



ERIN HUPP

ERIN HUPP CERAMICS PRESS KIT

For all image requests and inquiries please email: erin@erinhuppceramics.com

erinhuppceramics.com

HAND TURNED CERAMICS & LIGHTING TAILORED FOR INTERIOR SPACES & RESTURANTS — MADE IN OAKLAND, CALIFORNIA



ARTIST BIO

Ceramic artist Erin Hupp (she/her) collaborates with interior designers to create unique, custom objects of art designed intentionally for the home. Erin also collaborates with fine dining restaurants to create bespoke hand-thrown tableware pieces which bring the chef's vision to life. Her work can currently be experienced at Californios, Nightbird, Sons and Daughters, Pasta Bar, Acquerello, Sorrel, and Stanly Ranch Auberge Resort.

Erin has been creating her art, by hand, on her potter's wheel for the past 20+ years. She has been a pottery teacher, a production potter, an art camp counselor, and managed a pottery studio. In her previous lives, Erin has worked in Yellowstone National Park, waitressed at a beach cafe in Manly, Australia, bartended at a jazz club and practiced land use law and child welfare law. She holds a Juris Doctor and a Masters in Urban Planning from the University of North Carolina at Chapel Hill, and a Bachelors of Science from the University of Wisconsin at Madison. Erin resides in Oakland, CA with her husband, two daughters and son. When she is not elbow deep in clay, she's chasing her children, hiking, or dreaming up the next big family travel adventure.



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ARTIST STATEMENT

I create ceramic pieces that are both functional and focal by design, my art connects you to both the beauty and intent of your day. Each of my pieces is intended to draw you closer to the slow moments of connection – to your surroundings, your home, the restaurant you dine in and the food you eat.

My practice thrives on mutual collaboration with other artists, from interior designers and chefs to floral designers and metalsmiths. These collaborations continually help me refine and redefine my practice, push my limits and build trust in my process.



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"My art is made to enhance an experience, to draw you into slow moments of connection, whether these be in your own home or in a restaurant. Lighting has an enveloping quality that can augment mood and shift the experience of a space."

"My art practice focuses on the intersection of form and function; I create pieces that are both utilitarian and perceived as art. My art creates an experience of connection, a moment for a person to slow down and become present in their surroundings. Lighting seemed like a natural progression from my fine dining plates and caviar servers because lighting is also something we experience in our surroundings and it creates a moment to connect to those surroundings."



TABLE LAMPS

Erin's lamp collection evolves from her collaborative work with fine dining chefs and her pedestal vases. One of Erin's porcelain lamps is inspired by the form of an egg cup—a porcelain vessel used to serve French-style soft-boiled eggs with the top of the shell removed delicately like a hat. Her Revolve Lamp is a swirl of red and black clay, a technique Erin used in making her most recent collection of clay chargers for Californios.

When designing her lamps, Erin modifies her Bracelet Pedestal Vase to accommodate an oversized, individually mouth-blown, sandblasted Tala bulb from the United Kingdom. The glow from the paper-thin porcelain bulb intimately illuminates the area around the lamp. Incorporating a bulb directly into her forms allows Erin's ceramics to control the directional glow of the light.

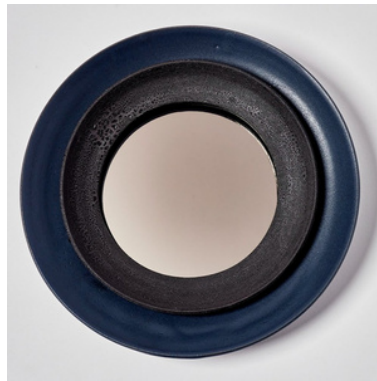


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"My mirrors are a portal to the exquisite details of the room you are standing in. They create moments of focus and connection with the space that surrounds you. Experience glimpses of fabrics, colors, textures, art, light, and the people present in the room. As you gaze at these reflections through the hue of the mirror, they offer a shift in your perspective."



MIRRORS

Through her mirrors, Erin explores working on a new plane: a vertical wall instead of a horizontal table. She alters her fine dining plates into ceramic mirror frames and assembles them into a larger wall installation. In place of the chef's food in the center of her plates, she installs locally hand-cut, bronze-tinted mirrors to create warm, cool and iridescent effects, depending on the tint. As you interact with and peer into each mirror, details of a room become one with her art and you experience small glimpses of the surrounding interior space. As with her fine dining tableware, which are not complete until they're plated and consumed, her mirrors are ephemeral. The art itself changes depending on light, perspective and surroundings.

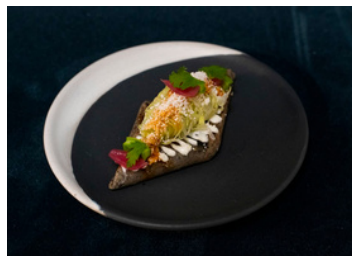


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RESTAURANTS

From inception to execution, Erin considers how her art will exist in a particular space and environment; each piece is handcrafted with that in mind. In restaurants, Erin's ceramics provide the architecture for the chef's menu and how it will exist within the restaurant space. Ultimately she sees the restaurant as a live, ever-evolving gallery in which people can touch, hold, feel, interact and experience her ceramics.



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ARTIST CV

EXHIBITIONS

- 2024 Gather 'Round, Root Division, San Francisco, CA
- 2024 Dualities, O'Hanlon Center for the Arts, Mill Valley, CA
- 2024 Bay Area Arts & Crafts Exhibition, Sausalito Center For The Arts, Sausalito, CA
- 2023 100 Hooks, Blunk Space, Point Reyes Station, CA
- 2023 SF Open Studios, ArtSpan's SF Open Studios (SFOS), San Francisco, CA
- 2022 Place at the Table Exhibition, NCECA 2022, Arts & Crafts Cooperative, Inc. (ACCI) Berkeley, CA
- 2022 SF Open Studios, ArtSpan's SF Open Studios (SFOS), San Francisco, CA
- 2021 17th Annual Wabi Sabi Exhibition, O'Hanlon Center for the Arts, Mill Valley, CA
- 2021 Applied Practice: Constructing Notion on the Contemporary Craft Process, Brea Gallery, Brea, CA
- 2021 36th Annual Made in California Juried Exhibition, Brea Gallery, Brea, CA
- 2021 Form and Function Juried Exhibition, Applied Contemporary Gallery, Oakland, CA

SELECT COLLECTIONS + COMMISSIONS

- 2023 Google: Collaboration with Rews Projects on an Ink Orbital Vases for the Google Executive Suites Building in Menlo Park, CA.
- 2022 - current Sons & Daughters, San Francisco, CA: Collaboration with chef Harrison Cheney on tumblers, plates and bread cloches.
- 2020 - current Nightbird, San Francisco, CA: Collaboration with James Beard semi-finalist, chef and owner, Kim Alter on plates, tumblers and vases.
- 2019 - current Californios, San Francisco, CA: Collaboration with chef and owner Val Cantu on multiple collections of plates, bowls and vases for his 14-course menu at his two-star Michelin restaurant.

SELECT PRESS

Chouinard, Haley, "How Collaborating with World Class Chefs Keeps This Ceramicist Inspired," Business of Home Nov 2, 2023.
<https://businessofhome.com/articles/meet-the-makers-erin-hupp-ceramics>

Michael McCarthy, "Erin Hupp's Latest Lamp Launch Is Brightening Interiors Everywhere," San Francisco Magazine, October 19, 2023.
<https://sanfran.com/erin-hupp-bay-area-lamp-lighting-launch>

Amber Turpin, "Reflecting on the Importance of Creativity With Ceramicist Erin Hupp," Marin Living, July 23, 2023.
<https://marinlivingmagazine.com/reflecting-on-the-importance-of-creativity-with-ceramicist-erin-hupp/>

Flora Tsapovsky, "Erin Hupp: 'I Want You to Touch My Pottery,'" Fine Dining Lovers, November 29, 2022.
<https://www.finedininglovers.com/article/erin-hupp-i-want-you-touch-my-pottery>

Design Milk Writers, "DMTV Milkshake: Erin Hupp on Role of Ceramics in World of Michelin-Starred Restaurants," Design Milk, June 8, 2022. <https://design-milk.com/dmtv-milkshake-erin-hupp-on-role-of-ceramics-in-world-of-michelin-starred-restaurants/>

Kristen Philipkoski, "A San Francisco Ceramicist And Restaurant Team Up To Make Magic With Bespoke Tableware," Forbes, May 21, 2022. <https://www.forbes.com/sites/kristenphilipkoski/2022/05/21/a-san-francisco-ceramicist-and-restaurant-team-up-to-make-magic-with-bespoke-tableware/?sh=784c5a0b1f53>

Laura Hine, "Form and Function," Luxe Interiors June Issue, May 6, 2022.
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EDUCATION

The University of North Carolina at Chapel Hill (UNC). Juris Doctor and MA in City and Regional Planning
The University of Wisconsin at Madison, BS, International Relations and Certificate in Environmental Studies